

Keynote Address (1 p.m., Anne Arundel Hall)

Jefferson Pinder, MFA, is an assistant professor and director of undergraduate studies in the Department of Art at the University of Maryland. He seeks to find black identity through the most dynamic circumstances. His experimental videos and films feature minimal performances that reference music videos and physical theatre. Pinder's work provides personal and social commentary in accessible and familiar formats. Inspired by soundtracks, Pinder utilizes hypnotic popular music and surreal physical performances to underscore themes dealing with identity.



About "Transactions"

This conference is the culmination of Honors Humanities' 2009-2010 programming schedule, which has brought students in contact with distinguished scholars and artists whose work reconsiders the role of the arts and humanities as catalysts of social change in the 21st century. Today's symposium shifts the focus toward emerging scholars: undergraduate students. Their sophisticated creative art and research represents future directions of *transformational* ideas and praxis.

Conference Planning Committee: Dr. Patrick Grzanka (Chair), Sarah Kimmet, Sanata Sy-Sahande (Intern)

All panel chairs, the majority of whom are Ph.D. students at UM, were invited by the Committee to participate in this conference based on their areas of expertise. We thank them for their special contributions to the symposium.

About Honors Humanities

Honors Humanities is the University of Maryland's premier honors program for talented undergraduates with diverse interests in the humanities and creative arts. Honors Humanities students take courses across campus with outstanding faculty in addition to a rigorous, specialized curriculum that explores the global history of the humanities; the arts in practice; and foundational issues in the disciplines of the humanities and arts. This living-learning program culminates with a "Keystone Project" that is pursued in consultation with faculty advisors. Much of the scholarship featured at this event is the product of Keystone research and creative work.

University of Maryland - Honors Humanities

1103 Wicomico Hall
College Park, MD 20742

www.honorshumanities.umd.edu

A donation has been made to offset this conference's carbon footprint.

transactions

**Changing Times,
Changing Cultures:
The Arts and Humanities as
Catalysts of the Future**

Honors Humanities at the University of Maryland Presents:

Transactions Undergraduate Research Symposium

April 17, 2010 – College Park, MD

Conference Schedule

Session A (9:00 – 10:15 am)

New Literary Analyses: Imagining Conversations Across Texts, Time & Space
(Panel Chair: Sarah Kimmet, English) *0108 Queen Anne's Hall*

Christopher Henry (UM), "Faulkner and Augustine in Conversation in *As I Lay Dying*"
Angela Gentile (UM), "*Trading Places* and Plautus' *Captivi*"
Sarah Grunberger (UM), "What Women Want: The Appeal of Sexism in *Twilight*"

Language, Culture and Diaspora
(Panel Chair: Maria Vargas, American Studies) *0103 Queen Anne's Hall*

Chiara Tanzi (UM), "Higher Education in Latin America: Social Development through Human Development"
Vivian O. Ekey (UMBC), "Afro-Porteño Identity Today"
Samantha Poe (UM), "Ladino: The Story of a Dying Language"

Epistemic Visions: Philosophical Perspectives
(Panel Chair: Dr. Wesley Van Camp, Philosophy) *0105 Queen Anne's Hall*

Caroline Peverly (UM), "Home: A Spatial Autobiography"
Joseph Rees (American), "Voicing the Ineffable: Laclau, Mouffe, and Kristeva and the New Aesthetics of Liberation"
Wenfei Zhou (UM), "The Aesthetics of the Absurd: History, Disability and Magic Realism in Yan Lianke's *Shouhuo* (Enjoyment)"

Signs of Identity, Structures of Oppression
(Panel Chair: David Strohecker, Sociology) *Anne Arundel Hall, Ground Floor Lounge*

Amy Rappole (UM), "The Feminist Mothers: The Mothers of the Plaza de Mayo and the Feminist Question"
Al Smith (American), "The Swastika: A Symbol Misunderstood"
Ashleigh Edwards (UM), "Redneck, White Skin, Blue Collar: The Perception of Redneck Lifestyle in Contemporary Mainstream America"

Session B (10:30 – 11:45 am)

Revisiting Space and Place
(Panel Chair: Justin Maher, American Studies) *Anne Arundel Hall, Ground Floor Lounge*

Emily Kay (UM), "The Langley Park Exhibit"
Aaron Kutnick (UM), "In Pursuit of an Integrative Sociology: The Production of a Hypermedia Ethnographic Map of Langley Park, MD"
Amanda Yeager (UM), "Silver Sprung: Archiving a Community in Transition"

Media/Politics
(Panel Chair: Kimberly Davis, Journalism) *0108 Queen Anne's Hall*

Katherine Bianco (UM), "When Music, New Media and Politics Combine: A Close Analysis of the 'Yes We Can' Video"
Alessandra Hylander (UM), "Hugo Chávez and the Media in Venezuela"
Erin Spiegel & Jennifer Memmolo (UM), "Media Coverage of the Islamic World: (Re)framing Islam"

Considering Asian America
(Panel Chair: Mimi Khúc, Asian American Studies) *0103 Queen Anne's Hall*

Michelle Chan (UM), "Bun and Little Treasure"
Michelle Kim (UM), "*Mi-Gook*"
Ruth Anne Watkins (UM), "David Henry Hwang's *FOB* as a Reflection of Asian America"

Luncheon (12 pm – 1 pm) Anne Arundel Hall, Ground Floor Lounge

Featuring a presentation and performance by Ethan Andrew Cowan (UM), "Music as Commentary on Multimedia Society: Is Sound Alone Still Enough?"

Keynote Address by Jefferson Pinder (1 pm)
Anne Arundel Hall, Ground Floor Lounge

Session C (2:00 – 3:15 pm)

Pedagogy Workshop
(Moderator: Dr. Patrick Grzanka, HHUM) *Anne Arundel Hall, Ground Floor Lounge*

Sean Landis (UM), "*Conversations in Class*: Innovating Second Language Acquisition"
Molly Crenshaw & Becky Abel (UM), "Transforming Words: Appealing to the Child Psyche"

Entertaining Culture: Critical Studies of Sport, Media and Celebrity
(Panel Chair: Andrew Nelson, American Studies) *0103 Queen Anne's Hall*

Samuel Nassau (UM), "Columns and Chalk: The Language of Sports Journalism"
Aaron Gordon (UM), "Regulating Fairness: How the NFL Exemplified Fairness by Restrictions"
Virginia Williamson (UM), "YouTube Celebrity: Disruption of Fame as a Utopian Space"
Elena Sesma (UM), "'Pack Your Knives and Go': Women in the Professional Culinary World as seen in *Top Chef*"

Advocating Identities
(Panel Chair: Mel Lewis, Women's Studies) *0108 Queen Anne's Hall*

Sarah Gallagher (UM), "'Food For Thought': Challenging Students to Question Social Norms of Beauty"
Nakia De Jesus (UM), "Sexual Orientation Discrimination within the Workplace"
Stephanie Stevenson (UM), "Scholarship and Empowerment in the Age of the Video Vixen: Promoting Black Adolescent Females' Academic Success"

Art and the Self
(Panel Chair: Rebecca Borden, English) *0105 Queen Anne's Hall*

Taylor Osbourne (UM), "Changeling"
Justin Cousson (UM), "*Off the Wall*: Stand-Up, Stand Out"
Corey Sale (UM), "Genealogical Album: Integrating Personal Histories into Identity"

Session D (3:30 – 4:45 pm)

Art in Action: Visual Arts and Activisms
(Panel Chair: Abram Fox, Art History) *Queen Anne's Hall Multipurpose Room*

Cheryl Tam (UM), "Dakar vs. D.C.: Malnutrition in the Twin Towns"
Laura Semple (UM), "Their Silent Tears"
Douglas Trigg (UM), "Obfuscating Liberty"
Evelyn Sievert (UM), "Understanding Ambivalence in the Process of Art-Making"

Ethnographic Imaginations
(Panel Chair: Kirsten Crase, American Studies) *0103 Queen Anne's Hall*

Sanata Sy-Sahande (UM), "Unraveling the Narrative: West African Textiles in the Post-Colonial Market"
Ana Janine Hernandez-Diaz (UM), "Underground Economies of Maryland: A Diary Approach to Day Workers"
Achmed Turay (UM), "An Insight into West African Cuisine and Food Culture"

Beyond Human Rights
(Panel Chair: Shayna Maskell, American Studies) *0105 Queen Anne's Hall*

Patrick Heindel (UM), "Nature and Humanity: Where Do We Fit?"
Becky Lantner (UM), "Legal Change Must Follow: Animal Welfare in Today's Society"
Sindhu Siva (UM), "Animal Ambassadors"

Identities and Interventions in the Arts
(Panel Chair: Daniel Greene '09, American Studies) *0108 Queen Anne's Hall*

Michael Casiano (UM), "*Pieces of Paper*"
John Wahl (UM), "Imperfect Nature: The Social Politics of Theatre"
Laura Stayman (UM), "'Who is Miranda?': The Graphic Novel as Literature"